Bachelor of Arts (BA) in Communication with Critical Studies in Mass Media Concentration

And

Bachelor of Arts (BA) in Journalism & Mass Communication with a Digital Field Multimedia Concentration

Curriculum Checksheets

Academic Advisors

Communication & Journalism
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Departmental Advisor
Email: gcavazos@unm.edu
Phone: 505.277.5305
Office: C&J Bldg. Room 129

A&S website: www.unm.edu/artsci/
C&J website: www.unm.edu/cjdept/
Since you, as the student, must assume full responsibility for meeting all graduation requirements, we recommend that you keep your advisement documents in a safe place. You may need to refer back to these documents when meeting with various advisors around campus.

**Admission Requirements**

1. A minimum of 26 hours; 23 must be in courses acceptable toward graduation.
2. A cumulative grade point average of at least 2.00 on all work.
   - a. Transfer students must have a transfer GPA of 2.0.
   - b. Continuing students at UNM must have a 2.00 institutional GPA.
3. Demonstrated academic achievement by satisfying the following:
   - a. Completion of the University Writing and Speaking Core.
   - b. Completion of the University Mathematics Core.
   - c. Completion of the University Foreign Language Core.
   - d. 6-9 hours of coursework that apply to specific major requirements. Please refer to individual programs of study for details C&J requires a 2.5 GPA and Sociology requires a 2.25 GPA for admission to their majors

**Graduation Requirements:**

1. Total credit hours = 128
2. 300/400 level credit hours = 54
   (or 51 hours with completion of the 4th semester of a foreign language. See an A&S advisor for details)
3. Minimum credit hours in A&S = 96
4. Residence credit
   - a. Minimum hours = 30
   - b. Senior standing = 15 past 92
   - c. In major = one half
   - d. In minor = one quarter
5. Minimum graduation GPA = 2.0
6. Attend a Graduation Planning Seminar at 75 earned hours

**General Structure of a Degree**

Major: 30 to 40 hours
Core: 31 to 37 hours
Minor: 18 to 24 hours
Electives: 27 to 49. Ensure a majority is upper division
Bachelor of Arts in Journalism
Digital Field Multimedia Concentration
with Interdisciplinary Film & Digital Media core
56 required credit hours
(No minor required)

The Digital Field Multimedia concentration allows students to use the tools of digital media in the field of broadcast. With the IFDM core courses, students will develop technical and creative skills while utilizing digital media technology. This concentration will prepare students for careers in journalism, broadcasting, and with other media companies.

Required Major Coursework for Journalism
(24hours)

- CJ 171L  – 3hrs  Writing for Media
- CJ 269  – 3hrs  Multimedia & Visual Communication
- CJ 278  – 3hrs  Writing and Editing for Multimedia Journalism
- CJ 360  – 3hrs  Broadcast News I
- CJ 375  – 3hrs  Intermediate Reporting
- CJ 365  – 3hrs  History of Media
- CJ 478  – 3hrs  Media Theory and Research
- CJ 475  – 3hrs  Advanced Multimedia Journalism

Additional required coursework for Digital Field Multimedia concentration
(32hours)

Must take the required Interdisciplinary Film & Digital Media (IFDM) core courses. Must be accepted as an IFDM Pre-Major in order to take IFDM core. Must apply to the IFDM Program in the Spring.

- IFDM 105  – 3hrs  Inter & New Media Studies (offered each fall)
- CS 105L  – 3hrs  Intro to Computer Programming
- IFDM 205  – 3hrs  Studio I: Activating Digital Space (offered each fall)
- IFDM 210  – 3hrs  Introduction to Modeling and Postproduction (offered each spring)
- IFDM 300  – 3hrs  Critical Intermediations (offered each fall)
- IFDM 310  – 3hrs  Studio II: Writing Digital Narrative (offered each spring)
- IFDM 400  – 3hrs  Ethics, Science & Technology (offered each fall)
- IFDM 410  – 3hrs  Business & Law of Film & New Media (offered each spring)
- IFDM 450  – 4hrs  Capstone I (offered each fall)
- IFDM 451  – 4hrs  Capstone II (offered each spring)
# Sample Schedule for Bachelor of Arts in Journalism

## Digital Field Multimedia Concentration

### 128 Hours Required for Graduation

#### 1st Year Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
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<td>English 101*: Comp 1 Exposition</td>
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<td>CS 105L: Intro to Computer Programming</td>
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<td>Math (see UNM core sheet)</td>
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<td>English 102*: Comp II Analysis &amp; Argument</td>
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<td>IFDM 105L*: Inter &amp; New Media Studies</td>
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<td>Stats 145 Principles of Statistics</td>
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#### 1st Year Spring Semester

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<td>IFDM 205L: Activating Digital Space</td>
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<td>Physical &amp; Natural Science w/lab (see UNM core sheet)</td>
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<tr>
<td>Writing &amp; Speaking (see UNM core sheet)</td>
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<td>Social/Behv. Science (see UNM core sheet)</td>
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<td>IFDM 210: Intro to Modeling &amp; Post Production</td>
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<td>CJ 278 Writing &amp; Editing for Multimedia Journalism</td>
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<td>Fine Arts (see UNM core sheet)</td>
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<td>Physical &amp; Natural Science (see UNM core sheet)</td>
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<td>CJ 360: Broadcast News I</td>
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<td>CJ 365: History of Media</td>
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<td>A&amp;S Elective (see UNM catalog &amp; Advisor)</td>
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<td>CJ 375: Intermediate Reporting</td>
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#### 3rd Year Spring Semester

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<td>IFDM 410: Bus/Law Film &amp; New Media</td>
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<td>IFDM 451: Capstone II</td>
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<td>IFDM 450: Capstone I</td>
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<td>CJ 475: Advanced Multimedia Journalism</td>
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<td>CJ 478: Media Theory and Research</td>
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#### 4th Year Spring Semester

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<td>IFDM 470: Digital Field Multimedia Concentration</td>
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<tr>
<td>IFDM 480: Advanced Digital Field Multimedia Concentration</td>
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<td>IFDM 485: Capstone II</td>
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# UNM CORE CURRICULUM WORKSHEET

All UNM Students are required to complete the Core Curriculum as part of their baccalaureate (Bachelor’s) degree program. There are VERY limited, specific exceptions allowed, and only for certain specific colleges or majors. All Courses are one semester in length. Unless noted, all courses are offered for 3 credit hours.

## A GRADE OF C (NOT C-) IS NEEDED FOR ALL COURSES TO SATISFY THE CORE REQUIREMENTS

### AREA 1: WRITING AND SPEAKING - 9 credit hours required, including English 101, English 102 and 1 additional course
- **ENGL 101**: Composition 1
- **ENGL 102**: Composition 2

All Students are required to demonstrate competency in ENGL 101 & 102 and complete one additional course from the following:
- **ENGL 218**: Technical Writing
- **ENGL 220**: Expository Writing
- **CJ 130**: Public Speaking
- **PHIL 156**: Reasoning & Critical Thinking

### AREA 2: MATHEMATICS - 3 credit hours required. Choose one course from the following:
- **MATH 121**: College Algebra
- **MATH 129**: Surv of Mathematics
- **MATH 215**: Math for Elementary Teachers 3

Choose two courses from the following. One must include a one credit lab.
- **ANTH 121L**: Arch. Method & Theory (4cr)
- **CHEM 111L**: Elem of General Chemistry (4cr)
- **CHEM 131L**: (Honors) Gen. Chemistry I (4cr)
- **CHEM 132L**: (Honors) Gen. Chemistry II (4cr)
- **CHEM 121**: General Chemistry I
- **CHEM 122**: General Chemistry II
- **CHEM 121L**: Req Lab for Chem 121 (1cr)
- **CHEM 122L**: Req Lab for Chem 122 (1cr)
- **EPS 101**: Intro to Geology
- **EPS 105L**: Opt. Lab for EPS 101 (1cr)
- **EPS 201L**: Earth History (4cr)
- **EPS 106L**: Opt. Lab for EPS 106 (1cr)
- **ENVS 101**: The Blue Planet
- **ENVS 102L**: Lab for ENVS 101
- **GEOG 101**: Physical Geography
- **GEOG 105L**: Req Lab for GEOG 101 (1cr)
- **PHYS 102L**: Opt. Lab for PHYC 102 (1cr)
- **PHYS 151L**: Opt. Lab for PHYC 151 (1cr)
- **PHYS 152L**: General Physics
- **PHYS 152L**: Opt. Lab for PHYC 152 (1cr)

* Natural Science (NTSC) 261L, 262L, and 263L are for pre-service K-8 teachers only

### AREA 3: PHYSICAL AND NATURAL SCIENCES - 7 credit hours required
- **ANTH 121L**: Arch. Method & Theory (4cr)
- **CHEM 111L**: Elem of General Chemistry (4cr)
- **CHEM 131L**: (Honors) Gen. Chemistry I (4cr)
- **CHEM 132L**: (Honors) Gen. Chemistry II (4cr)
- **CHEM 121**: General Chemistry I
- **CHEM 122**: General Chemistry II
- **CHEM 121L**: Req Lab for Chem 121 (1cr)
- **CHEM 122L**: Req Lab for Chem 122 (1cr)
- **EPS 101**: Intro to Geology
- **EPS 105L**: Opt. Lab for EPS 101 (1cr)
- **EPS 201L**: Earth History (4cr)
- **EPS 106L**: Opt. Lab for EPS 106 (1cr)
- **ENVS 101**: The Blue Planet
- **ENVS 102L**: Lab for ENVS 101
- **GEOG 101**: Physical Geography
- **GEOG 105L**: Req Lab for GEOG 101 (1cr)
- **PHYS 102L**: Opt. Lab for PHYC 102 (1cr)
- **PHYS 151L**: Opt. Lab for PHYC 151 (1cr)
- **PHYS 152L**: General Physics
- **PHYS 152L**: Opt. Lab for PHYC 152 (1cr)

### AREA 4: SOCIAL AND BEHAVIORAL SCIENCES - 6 credit hours required
- **AMST 182**: Intro to Env. Sci. & Technology
- **CRR 181**: Intro to Environmental Problems
- **POLS 110**: The Political World
- **POLS 200**: American Politics
- **POLS 220**: Comparative Politics
- **POLS 240**: International Politics
- **PSY 105**: General Psychology
- **SOC 101**: Intro to Sociology

### AREA 5: HUMANITIES - 6 credit hours required
- **AMST 186**: Intro to Southwest Studies
- **ENGL 292/293**: World Literatures
- **HIST 101L**: Western Civilization to 1648
- **HIST 102L**: Western Civilization (1648-1877)
- **HIST 161L**: History of the US to 1877
- **HIST 162L**: History of the US since 1877
- **HIST 181**: History of Early Latin America
- **HIST 182**: Modern Latin American History
- **PHIL 101**: Intro to Philosophical Problems
- **PHIL 201**: Greek Thought
- **PHIL 202**: From Descartes to Kant
- **RELS 107**: Living World Religions
- **RELG 263**: Eastern Religions
- **RELG 264**: Western Religions
- **UHON**: Honors Legacy Sem, 100-200 level

### AREA 6: FOREIGN LANGUAGE - 3 credit hours required
- **CLST 105**: Spanish Civilization
- **CLST 106**: Ruman Civilization
- **CLST 107**: Greek Civilization
- **CLST 108**: Hebrew Civilization
- **CLST 109**: Classical Civilization
- **CLST 110**: Old World Civilization
- **CLST 201**: Intro to Art
- **DANC 105**: Dance Appreciation
- **MA 210**: Intro to Film and Study
- **MUSIC 105**: Intro to Theatre Appreciation
- **MUSIC 106**: Experiencing the Arts
- **MUSIC 142**: Rock Music Appreciation

### AREA 7: FINE ARTS - 3 credit hours required
- **ARTH 201**: History of Art 1
- **ARTH 202**: History of Art 2
- **MUS 139**: Music Appreciation

Any 3 credit hour studio or performance course offered by the Department of Art and Art History, Music, Theatre and Dance, or Media Arts

Any Course is no longer offered but will be accepted.